

3. Quartett in B

KV 458

Quartetto III

Datiert Wien, 9. November 1781

Allegro vivace assai

Musical score for the third quartet of Mozart's KV 458, "Allegro vivace assai". The score is in B-flat major, 6/8 time, and consists of 103 measures. It features various dynamics (f, p, pp, fp, calando) and musical ornaments (tr, [tr]).

Measures 1-8: *f*
 Measures 9-18: *f*, *p*, *f*, *p*, *pp*
 Measures 19-27: *f*
 Measures 28-38: *p*
 Measures 39-48: *p*, *f*
 Measures 49-57: *fp*, *p*, *f*, *fp*, *fp*, *fp*, *fp*
 Measures 58-65: *fp*, *fp*, *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *p*
 Measures 66-71: *f*, *fp*
 Measures 72-82: *f*, *p*, *f*
 Measures 83-92: *p*, *calando*, *pp*, *p*
 Measures 93-102: *p*
 Measures 103: *p*

112 1

119 *f*

128

134 1 *p* *f*

144 *p* *tr* *f* *p* *f* *p* *pp*

155

163 *f* *tr*

173 *p*

185 2 *f* *fp* *p*

194 *f* *fp* *fp* *fp* *fp* *fp* *p* *fp* *fp* [tr]

204 *fp* *fp* *fp* *fp* *p* *f* [tr]

210 *fp* *f*

219 *tr* *p* *f* *tr* *p*

228 1. 2. *f*

Detailed description: This is a musical score for the Viola part, spanning measures 112 to 228. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo) are used throughout. Trills are indicated by 'tr' above notes. A first ending bracket is present at the end of the piece, with a second ending marked '2.'. The notation includes various note values, rests, and slurs.

236 *p* *f* 1

247 *p*

255 *f* *p*

262 *cresc.* *f* *p*

268 *f*

274 *p* *f*

MENUETTO

Moderato

11 *f* *sf* *sf* *sf*

19 *f* *sf* *sf* *sf*

Trio

6 *sempre p* *simile*

11 *p* *cresc.* *p*

20 *simile* *f*

28 *p* *simile*