

3. Quartett in B

KV 458

Quartetto III

Datiert Wien, 9. November 1784

Allegro vivace assai

7 *f*

15 *p* *pp*

20 *f*

29 *tr*

34 *fp* *fp*

40 *fp* *fp* *p* *f* Viol. II 3

49 *fp* *p* *f* 4

59 Viol. II *p* *fp* *fp* *fp* *fp* *fp* *fp*

65 *p* *f* *fp*

75 *f* *p* *f*

84 *p* *calando* *pp*

← Wendeerleichterung: weiter S. 22 / To facilitate the page turn: continue on p. 22

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91

p

99

107

113

120

126

133

*p**f*

141

149

*p**pp*

155

f

164

173

178

*fp**fp**fp**fp**p*

3

187 Viol. II

193 *f* *fp* *p* *fp*

203 *fp* *fp* *fp* *fp* *fp* *p* *f*

209 *fp* *f*

220 *p* *f* *p*

228 1. 2. *f*

234 *p* *f*

243

249 *p*

256 *f* *p*

262 *cresc.* *f*

267 1. *p* *f*

274 *p* *f*

This image shows a page of a musical score for Violino I, page 25. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cresc.* (crescendo) are used throughout. There are also performance instructions like *tr* (trill) and *V* (accents). The score is divided into two systems, with the first system containing staves 187-220 and the second system containing staves 228-274. The page number '25' is in the top right corner, and 'Violino I' is in the top left corner.