Schubert op29

Violino I

Andante

pp

cresc.

f>

pp

13

pp cresc. 1. p 2. p pp

18

cresc. pp pp

27

mf decresc.

33

pp cresc. f> p decresc. pp

38

cresc. fp fp decresc.

43

fp fp decresc. pp

48

cresc. fp dim. pp

55

61

cresc. f> pp

*) Zu Takt 27: hier wie in den Takten 16, 68, 76ff., 94, 95 ist der Triller mit Nachschlag auszuführen, wie in der Quelle für Takt 26 angegeben; siehe dazu auch im Vorwort. / Bar 27: here, like in bars 16, 68, 76ff., 94, 95, the trill ends with a termination, as indicated in the source at bar 26; see the preface.


67
p
cresc.
f>
73
pp
cresc.
78
f
cresc.
ff
83
fp
86
decresc.
pp
decresc.
91
cresc.
f>
p
pp
mf
97
decresc.
pp
102
cresc.
f
p
decresc.
pp
107
cresc.
f
p
pp
113
f
p
pp
120
dim.

II

Schubert Op29

Violino II

Andante




65
pp
68
p
cresc.
71
f>
pp
75
cresc.
78
f
cresc.
ff
81
84
fp
decresc.
87
pp
decresc.
cresc.
f
p
pp
94
mf
decresc.
100
pp
cresc.
f
p
pp
106
cresc.
f
p
pp
113
f
p
pp
simile
119
dim.

Andante

pp cresc.

11 f> pp cresc. 1. p 2. p pp

18 *)

23 cresc. pp

28 mf decresc. pp

33 cresc. f> p pp

38 cresc. fp fp decresc. fp> fp>

44 decresc. 1 pp

51 cresc. fp> dim. pp simile

57 cresc.

63 f> pp p

*) Takt 18 auszuführen im Sinne von:
Bar 18 to be performed as follows:




69
cresc.
f>
pp
75
cresc.
78
f
cresc.
ff
82
85
fp
decresc.
pp
decresc.
91
cresc.
f
p
pp
mf
97
decresc.
pp
102
cresc.
f
p
pp
107
cresc.
f
p
1
pp
113
f
p
pp
simile
119
dim.

Schubert Op 29




69
cresc.
f
pp
76
tr
cresc.
f
cresc.
80
ff
6
84
6
fp
6
decresc.
87
pp
decresc.
cresc.
f
p
94
1
pp
mf
decresc.
100
pp
cresc.
f
p
105
1
pp
cresc.
f
p
110
pp
116
simile
f
p
pp
121
dim.