

RUMANIAN FOLK DANCES

Cello

I

BELA BARTOK

Arranged for String Orchestra by
ARTHUR WILLNER

"JOCUL CU BÂTĂ"

$\text{♩} = 80$

fast bow from Mezöszabad (County Maros-Torda)

Allegro moderato

II

"BRÂUL"

from Egres (County Torontál)

$\text{♩} = 76$
Allegro
pizz.

Cello

III
"PE LOC"

from Egres (County Torontál)

 $\text{♩} = 80$ Moderato
div.

pp

3 unis

p

meno

poco N.V.

div.

calando

più p

pp

attacca:

IV

"BUCIUMEANA"

from Bisztra (County Torda-Aranyos)

 $\text{♩} = 80$

Moderato

pp

4 tempo

p

mf

meno

p

rit

attacca:

Cello

V

"POARGA ROMÂNEASCĂ"

from Belényes (County Bihar)

START
♩ = 120Allegro
non div.

Handwritten annotations on the score:

- START** (in the top left margin)
- ♩ = 120** (in the top left margin)
- Allegro non div.** (above the first staff)
- no grace notes** (above the fifth staff, with a bracket indicating a specific section)
- TURN!!** (at the bottom of the page, with an arrow pointing to the end of the piece)
- attacca:** (at the end of the eighth staff)

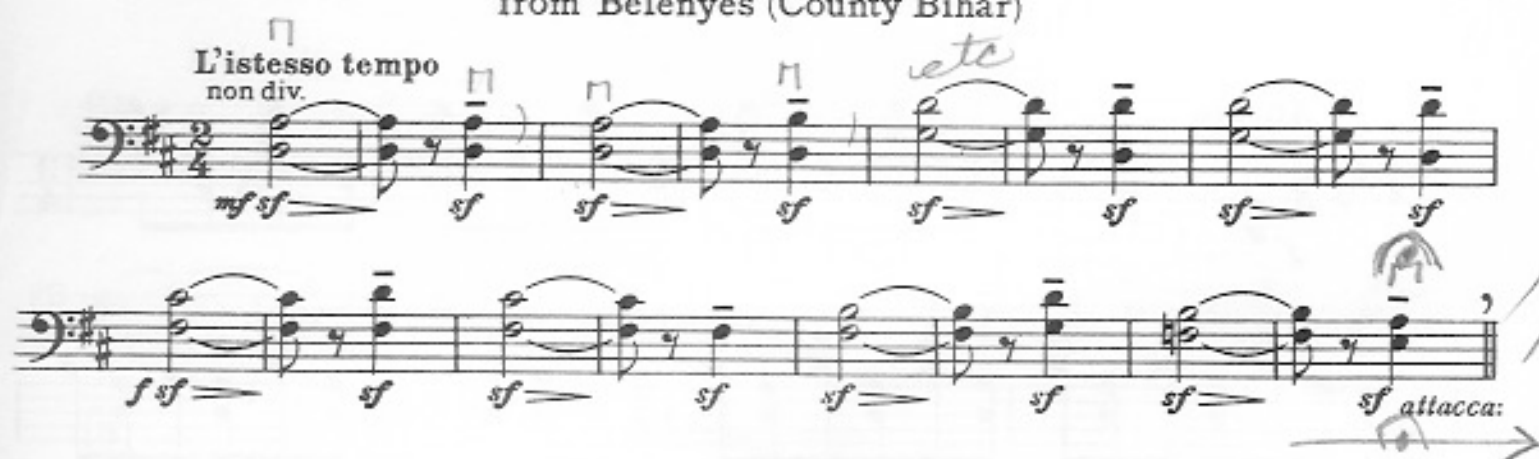
Cello

VI

“MĂRUNTEL”

from Belényes (County Bihar)

L'istesso tempo
non div.



VII

“MĂRUNTEL”

from Nyágra (County Torda-Aranyos)

Allegro vivace (♩ = 144)

$$J = 138$$
