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RUMANIAN FOLK DANCES

Viola

BÉLA BARTÓK

Arranged for String Orchestra by
ARTHUR WILLNER

I "JOCUL CŪ BĂTĂ"

from Mezőszabad (County Maros-Torda)

$\text{♩} = 80$
Allegro moderato

f sempre non div.

1 *mp* *mf*

pizz. arco *cresc.* *f* *mf*

mf cresc. *f* *allacca:*

II "BRÂUL"

from Egres (County Torontál)

Allegro

pizz. arco pizz. arco pizz.

p

arco 2 *mf* sempre non div.

allacca:

Viola

III
"PE LOC"

from Egres (County Torontál)

Moderato

pp

p

pp

meno

calando

attacca:

piu p

IV
BUCIUMEANA

from Bisztra (County Torda-Aranyos)

Moderato
non div.

pp

piu p

pp

mf

p

meno

attacca:

rit

V

"POARGA ROMÂNEASCĂ"

from Belényes (County Bihar)

*Allegro
non div.*

Handwritten notes and markings are present throughout the score, including a large 'V' at the beginning, a '5' in a box, and various slurs and accents. The score consists of five staves of music in 2/4 time, key of D major. The first staff begins with a forte (*sf*) dynamic. The second staff includes a 'unis.' marking. The third staff has a circled measure. The fourth and fifth staves continue the melodic line with various dynamics and articulations. The piece concludes with an *attacca:* marking.

VI

"MĂRUNȚEL"

from Belényes (County Bihar)

*L'istesso tempo
non div.*

The score consists of three staves of music in 2/4 time, key of D major. It begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment with a melodic line on top. The piece concludes with an *sf* dynamic and an *attacca:* marking.

yes

Viola

VII

“MĂRUNTEL”

from Nyágra (County Torda-Aranyos)

$$J = 138$$

short

Allegro vivace

to

Handwritten musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of 10 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including "accel" and "cresc".