

RUMANIAN FOLK DANCES

1st Violin

I "JOCUL CŪ BĂTĂ"

BÉLA BARTOK
Arranged for String Orchestra by
ARTHUR WILLNER

from Mezöszabad (County Maros-Torda)

$\text{♩} = 80$

Allegro moderato

f espr.

div. *unis.*

div. *unis.*

pizz. *div. arco*

unis.

pizz. *arco*

attacca:

Copyright 1929 by Universal Edition. Renewed 1956.

Renewal Copyright assigned to Boosey & Hawkes, Inc.

All rights for the world excluding the United States of America owned
and controlled by Universal Edition (London) Ltd.

U.S. Edition 1960.

B. & H. 16232

B.St.O. 4

Printed in U.S.A.

II
"BRÂUL"

from Egres (County Torontál)

Allegro

Solo *p grazioso*
pizz. arco pizz.

Gli altri *p*

2

arco *mf*

mf

attacca:

III
"PE LOC"
from Egres (County Torontál)

Moderato

Ossia

Solo

Gli altri

pp

p

mf

1st Violin

3

In case the Solo Violin plays in the lower octave,
the other First Violins pause from bar 3

p

p

p

più p

più p

più p

sul A

pp

calando

pp

pp

attacca:

IV "BUCIUMEANA"

from Bisztra (County Torda-Aranyos)

Moderato

Tutti

Soto I

mf dolce

4

Tutti
div.

Tutti	<i>p espr.</i>
-------	----------------

p espr.

inf

202f

 μ

3	3
---	---

$$p\mu^3$$

attacca:

from Belényes (County Bihar)

non div

Allegro

non div.

5 non div.

div.

attacca

attacca:

from Belényes (County Bihar)

unis. $\square$ [illegible]

attacca

VII
"MĂRUNTEL"

from Nyágra (County Torda-Aranyos)

Allegro vivace

The musical score is written for 1st Violin and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro vivace". The score consists of six systems of music. The first three systems are for the 1st Violin, and the last three systems are for the Piano. The Piano part is marked "div." (diviso) in the fourth system. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sf*, and *mf*. There are also handwritten annotations in blue ink, including a bracket under the first system, a checkmark under the second system, and arrows pointing to specific notes in the fourth and fifth systems. The score ends with a double bar line and a repeat sign.

6

1st Violin

Handwritten musical score for 1st Violin, measures 1 through 12. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups of three or four. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various performance markings such as *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also handwritten annotations like *piu f*, *mp*, and *p* in the left margin. The notation includes slurs, ties, and accents. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Measures 1-12. Dynamics include *f*, *sf*, *mp*, *p*, and *ff*. Performance markings include *piu f*, *mp*, and *p* in the left margin. The score includes slurs, ties, and accents.