

Viola

Concerto per 2 Violoncelli ed Archi

Edito secondo il manoscritto
da Orfeo Mandozzi
Minusio Settembre 2013

in Sol minore RV 531

ANTONIO VIVALDI
(1678-1741)

Allegro

9



14



19



22



25



39



43



55



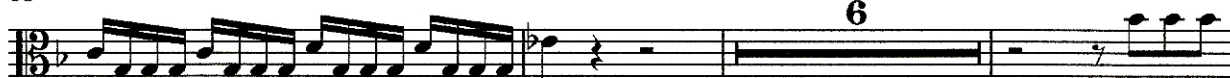
60



65



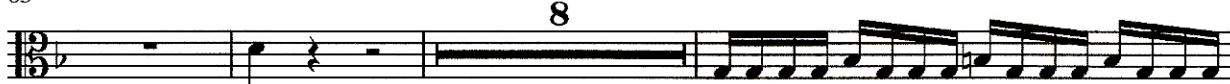
68



77



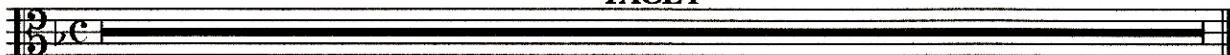
83



94



96

**Largo****TACET**

Mozart: Eine Kleine Nachtmusik

Viola

5

47

49

55

60

67

f *p* *cresc.* *f* *f* *p*

III

Menuetto Allegretto

7

13

19

25

31

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

Fine *p*

Menuetto da Capo

Handwritten: *Grieg*

f *più f* *f*

ff *ritard. al Fine* *ff*

ritard. al Fine *ff*

II. SARABANDE.

Andante.

p *cresc.* *f* *poco mosso* *p* *f*

p *cresc.* *mf* *F 5*

ritenuto poco a poco *p* *cresc.* *ff* *Tempo I.*

ritenuto poco a poco *p* *cresc.* *f* *Tempo I.*

pp *cresc. molto* *f*

pp *cresc. molto* *f*

*) Absetzen. **) Bogenwechsel.

CURWEN



EDITION

75 cents (In U.S.A.)

ST PAUL'S SUITE.

(For String Orchestra.)

Viola.

GUSTAV HOLST.

Jig
1

Vivace.

42902c

London: J. Curwen & Sons Ltd., 24 Berners St., W.1

New York: G. Schirmer Inc., Sole Agents for U.S.A.

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Viola.

Holst pz

Handwritten musical score for Viola, measures 3 through 7. The score is written on ten staves. Measures 3-4 are in 12/8 time, and measures 5-7 are in 9/8 time. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc.", "f", "p", and "ff". Handwritten annotations in yellow and blue ink are present throughout, including measure numbers in boxes, slurs, and the word "div."

Viola.

Holst p3

8



CURWEN



EDITION

CAPRIOL

Suite for String Orchestra

Viola

1. Basse-Danse

PETER WARLOCK

Allegro moderato

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Printed in the U. S. A.

Viola

2. Pavane

Allegretto, ma un poco lento

p

mf

mp

mp

A

mp

B

Poco più lento

poco marcato

rallentando . . molto . .
div.

a tempo

p dim. *pp*

5

5. Pieds-en-l'air

The musical score for "The Swan" by Charles Ives is presented in five staves. The key signature is one sharp (F#), and the time signature is 3/4. The first staff begins with the dynamic *mp dolce* and ends with *mf*. The second staff features *mp* and *mf* dynamics. The third staff includes a boxed letter 'A' above the music, with *mp* and *mf* dynamics. The fourth staff shows *mf*, *mp*, and *mf* dynamics. The fifth staff starts with *p* (indicated by an accent) and includes the instruction *rall. - - - Much slower* above the music, with *mf* dynamics at the end.

6. Mattachins (Sword Dance)

Allegro con brio

Cello *mf*

p

A *f*

B *div.*
sempre ff e ben marcato

mp cresc. molto

C *f* *cresc.*

Con tutta forza *non div.*

ff