



CAPRIOL

Suite for String Orchestra

Viola

1. Basse-Danse

PETER WARLOCK

Allegro moderato

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2. Pavane

Allegretto, ma un poco lento

p

mp

mp

p

mp

mp

p

p *dim.* *pp*

Poco più lento

rallentando . . molto . .
div.

poco marcato

a tempo

5. Pieds-en-l'air

Andantino tranquillo

The musical score is written for Viola in 3/4 time, key of D major (indicated by two sharps). It consists of five staves of music. The tempo is marked 'Andantino tranquillo'. The dynamics are marked as follows: *mp dolce* (first staff), *mp* and *mf* (second staff), *mp* and *mf* (third staff, with a boxed 'A' above the first *mf*), *mf*, *mp*, and *mf* (fourth staff), and *p* (fifth staff, with an accent mark over the first note), *mf*, and *mf* (fifth staff). The fifth staff includes the instruction 'rall. . . Much slower' above the music. The piece concludes with a double bar line and a repeat sign.

6. Mattachins (Sword Dance)

Allegro con brio

Cello *mf*
p
A *f*
B *div.*
sempre ff e ben marcato
mp cresc. molto
C *f* *cresc.*
Con tutta forza *non div.*
ff

The musical score is written for Viola and Cello. It begins with a Cello part in the first system, marked *mf*. The Viola part starts in the second system. The score is divided into three main sections: A, B, and C. Section A is marked *f*. Section B is marked *div.* and *sempre ff e ben marcato*. Section C is marked *f* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.